

Aiko Onuma

Published Articles and National/International Presentations

“Connecting Theory and Practice: Introducing Various Improvisation Techniques in the Music Therapy Practice

3-hour lecture, presented at the Annual Seminar of Japanese Music Therapy Association, February 22, 2015, Tokyo, Japan

“Clinical Keyboard”

3-hour workshop, presented at the workshops of Kakehashi Music Therapy Connection Group, August 18~23, 2014, 3 locations (Saitama, Okayama, Aichi) in Japan

“Music-Based Music Intonation Therapy and Other MT Techniques with A Patient with Broca’s Aphasia”

Presented at the 14th World Congress of Music Therapy, July 10, 2014, Krems, Austria

“Updating Your Knowledge of Various Approaches and Methods in Music Therapy”

4-hour lecture, facilitated and co-presented at Kakehashi Music Therapy Group Seminar, 2013, August 25, 2013, Tokyo, Japan

“Music Therapy Assessment and Evaluation”

7-hour workshop, co-presented at Kakehashi Music Therapy Group Seminar, 2013, August 25, 2012, Kanagawa, Japan

“Use of Music in Neuro-Palliative Rehabilitation”

Presented at the meeting of North East Music Recognition Group, November 17, 2012, Boston University, MA

“A Comparison of Popular Japanese and English Lullabies”

Co-presented at American Music Therapy Association National Conference, October 13, 2012, Atlanta, IL

“Beyond Traditional Sing-Along vol.2: Contemporary Music Therapy Techniques for the Elderly”

Presented at American Music Therapy Association National Conference, November 2011, Atlanta, GA

“Contemporary Music Therapy Techniques for the Elderly”

Presented at the 13th World Congress of Music Therapy, July 2011, Seoul, South Korea

“Use of Music-Based Melodic Intonation Therapy and Other NM Techniques with a Post-CVA Patient with Broca’s Aphasia”

Presented at Neuroscience and Music IV, June 2011, Edinburgh, Scotland

“Music Therapist”

6-page article, appeared in English Career paths to Success, 2010, Seibido, Tokyo, Japan

“Beyond Traditional Sing-Along: Specific Music Style-Based Improvisation with the Elderly”

Presented at American Music Therapy Association National Conference, November 2008, Louisville, KY,

“Music Therapist”

6-page article, Eigo de Hello Work 2: 2007, Bunrikaku: Tokyo, Japan

“Using Improvisation in Music Therapy with the Elderly to Elicit Creativity”

4-page article, appeared in The Music Therapy vol.10, 2006, Ongaku-no-tomo Sha: Tokyo, Japan